



FIAP/2024/523



FIP/2024/187



GPF 2024/01/015

1st Global Photography Foundation International Salon2024

CONTACTS

- a) Chairman: **Anubhab Sarkar** , m2anubhab@gmail.com
- b) Entry via: <http://gpfphotos.com>
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Pin 712123, West Bengal, India
- d) Mobile: +91 9831973821
- e) Webmaster: Arnab Chakraborty, APSA, EFIAP

SECTIONS

- a. Open Color (only color images)
- b. Open Monochrome (only monochrome images)
- c. People And Street - (both color and monochrome images)
- d. Portrait (both color and monochrome images)

ENTRY FEES

Overseas Entrants:

Any two sections US \$14

All sections US \$18

Earlybird all sections US \$14 till 29TH July

Domestic Entrants:

Any two sections INR 575

All sections INR 650

Earlybird all sections INR 575 till 29TH July

Group Discount:

10 (ten) or more entrants in a group -

For Overseas entrants - US \$ 14 for participation in all sections

For Domestic entrants – INR 575 for participation in all sections

PayPal ID: m2anubhab@gmail.com

Bank Account: 50200082767713

Bank Name: HDFC Bank

IFSC: HDFC0009688

Beneficiary Name: GLOBAL PHOTOGRAPHY FOUNDATION

CALENDAR

Closing Date:	22nd August 2024
All Judging completed by:	2nd to 11th September 2024
Notification sent by:	12th September 2024
FIAP File Submitted by:	14 th December 2024
Awards mailed by:	14 th December 2024
Catalogs posted by:	14 th December 2024
Exhibition:	14 th December 2024

JUDGES

Francis Nicoll EFIAP/d2, MFIAP, ESFIAP, GMPSA/b (Belgium)

Robert Millin EFIAP/D3, MFIAP (England)

Garik Avanesian EFIAP/B, MFIAP (Czech Republic)

AWARDS (In each section)

FIAP Special Light Blue Pin (SLBP) for best author

A. Open Color

1 FIAP Gold, 1 FIP Medal, 1 Passion Medal, 2 GPF Medal, 2 FIAP HM, 5FIP Ribbon, 3 Salon Diploma PDF

B. Open Monochrome

1 FIAP Gold, 1 FIP Medal, 1 Passion Medal, 2 GPF Medal, 2 FIAP HM, 5FIP Ribbon, 3 Salon Diploma PDF

C. People and Street

1 FIAP Gold, 1 FIP Medal, 1 Passion Medal, 2 GPF Medal, 2 FIAP HM, 5 FIP Ribbon, 3 Salon Diploma PDF

D. Portrait

1 FIAP Gold, 1 FIP Medal, 1 Passion Medal, 2 GPF Medal, 2 FIAP HM, 5 FIP Ribbon, 3 Salon Diploma PDF

PDF AWARDS will be sent to the authors at the email they provide during registration.

1 Best Indian Entrant

1 BEST CLUB (12 or more members paid participation needed in all sections. It will be calculated using acceptances only. In case of tie awards also will be counted)

ALL AWARDS WILL BE DESPATCHED THROUGH INDIA POST (REGISTERED POST/PARCEL ONLY) WITH DUE CARE. ORGANISATION WILL NOT BE RESPONSIBLE FOR DAMAGE/LOSS OF AWARD DURING TRANSIT.

Submission of Images

- Maximum number of photos per section is 4.
- An image may be entered in only one section
- No title or identification of the maker shall be written anywhere on the face of an image.
- Photos must be sent in digital form, as a picture file with dimension horizontal side 1920pixels x1080pixels vertical side at 300 dpi.
- Maximum file size is 2 Mb.
- The contest is not allowed to resize the pictures sent by the entrants.

CATALOG

Digital Catalog shall be available for downloading from the exhibition website. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

Sanctions

Each entrant to this salon acknowledges that he will incur sanctions in case of breaching FIAP regulations. (see FIAP document 017/2017).

Exhibition Policies

- All parts of the submitted images have to be photographed by the author who is holding the copyright of all works submitted.

- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
- Jury Decision is final. No correspondence related to jury decision will be entertained.
- As per FIAP and FIP rules, acceptance rate for each section of this salon shall not exceed 25%
- Each image can only get one award.
- Within reasonable limits, allocation of several awards to a same author may be done by the jury.
- This salon has opted for online judging. Judges will be required to use color-calibrated monitors. Computer monitors will be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).
- Each paid author of the salon shall receive a score card. Results shall be available in the salon website. In case author do not receive score card within 7 days of the result notification date, they must write to the organizer via email.
- All valid awards and acceptances from this salon will count towards FIAP, FIP and GPF distinctions, as applicable under the respective policies.

Definitions

Definition of the black and white photography (monochrome) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition of Nature Photography Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition for World in Focus: The New FIAP Definition for “World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIP DEFINITIONS OF DIVISIONS AND SECTIONS:

PID Colour: The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer. **Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.** All elements of the image must have been shot by the author. All parts of the image including graphics have to be photograph by the author holding copyright of his submitted works. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition: An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.).

Nature Photography definition: Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not FIP DEFINITION OF DIVISIONS AND SECTIONS VIEWFINDER MARCH, 2022 23 dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Copyright

FIAP and the organizer of this salon bears no responsibility either for the copyright of any element (image, audio, video) of the digital catalogue or for the representation of any person or place included or appearing in the submitted works.

Breaches of Rules


FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE

“I hereby expressly agree to the FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.




Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptances obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
 The Central National body of Photography in India
 FÉDÉRATION INTERNATIONALE D'ART PHOTOGRAPHIQUE

By joining the FIP,
 you are indirectly a member of FIAP,
 getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
 Colour & Monochrome Print Contest
 Colour P/I Contest - Inter Club Competitions - Photographic Education,
 Nature & Pictorial Divisions - Youth's Who and Star Rating Division
 Photographic Workshops and Demos,
 National & International Salon Recognition

About 201 Salons were recognised by FIP in 2017 till December 31st

And more than this, only access to the FIAP's International Photographic Honours such as:

AFIAP, EPIAP, EPIAP Levels, MFIAP, ESFIAP and Hon. EPIAP
 National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIAP, ESFIAP, ESFPIC

Write to
DR. B.K. SINHA, MFIAP, ESFIAP, AIPS, Hon FIP
 SA, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
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 Website: www.fip.org.in



This exhibition of photography has received recognition from
GLOBAL PHOTOGRAPHY FOUNDATION (GPF)

Global Photography Foundation is not directly involved with
 this international exhibition

Valid awards and acceptances from this exhibition shall be
 taken into account for GPF distinctions

Global Photography Foundation is a Non-Profit entity which
 promotes the art and science of photography in all forms to
 all photographers around the globe

For GPF membership, distinctions and honors, please visit
<https://www.gpfworldwide.org>

Chairman/Secretary: Kanak Bhawan, Kodalia, Bandel
West Bengal, INDIA, Pin-712123